

SEP - 6 1921

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THE TERROR TRAIL

photoplay, (2 reels)

Episode 9 "The Desert of Despair"

Story and Scenario by Edward Kull and
George H. Plympton

Produced by Edward Kull

W.S. as

Author of ~~Photoplay~~ Universal Film Mfg. Co. Inc.
~~Employer for Hire~~

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"TERROR TRAIL"

Episode 9

"The Desert of Despair"

IN the desert the fury of the simoon spends itself, just as Elaine and Bruce have about given up hope. They become separated, blinded by the whirling sand. Elaine falls near a dune and is partially buried. Bruce seeks her but cannot find her. He is nearly dead from thirst, when the band of traders again find him. He discovers Elaine and revives her. The traders promise to help them get to the seacoast where they can catch a ship for America.

At the palace of the Ameer, Vera, who has entered the place posing as Elaine, finds that the fate intended for Elaine is to be hers. So, in order to escape, she removes her disguise as Elaine and appears in her own black hair, with her clothing torn as from a struggle. When the Ameer and his guards come in to get her, she tells of how she was brought there by a man who left her in place of a blonde girl whom he took with him. Her

story is believed, and while she is not allowed to depart, she is given the freedom of the palace.

Elaine and Bruce reach the seacoast and find refuge with a secret agent of the government. They prepare to catch a steamer.

Hunch and Holmes come to the palace. Vera avoids Hunch, as he would recognize her as the black-haired woman who previously trapped him. But she does see Holmes and because of her hold on him bets him to promise to help her escape.

Elaine and Bruce make for the steamer about to sail. At the dock they are caught by local officials and imprisoned in a cell-like room in a warehouse, while Hunch is notified of their capture. With Hunch on the way, Elaine and Bruce escape by forcing the bars and making their way along a narrow ledge to another window. They evade the guards, seize a motorboat and overtake the steamer, which has sailed. Hunch sees them catch the steamer, but he gets orders from the Ameer to stop the two at any cost. So he commandeers a submarine and pursues. The steamer refuses to stop and when a torpedo is fired at it puts on more steam. The boilers are overloaded and explode. Elaine and Bruce are trapped in their stateroom as the ship goes down.

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LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

Sept. 6, 1921.

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Universal Film Mfg. Company

BROWNIE'S LITTLE VENUS (2 reels)
THE COWPUNCHER'S COMEBACK (2 reels)
TERROR TRAIL #9 (2 reels)
DO OR DIE #16 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Company hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BROWNIE'S LITTLE VENUS	9/6/21	L: ©CIL 16930
THE COWPUNCHER'S COMEBACK	9/6/21	L: ©CIL 16931
TERROR TRAIL #9	9/6/21	L: ©CIL 16932
DO OR DIE #16	9/6/21	L: ©CIL 16933

Copies Returned

16 SEP 14 1921

Bk. *Delia P. [signature]*

The return of the above copies was requested by the said company, by its agent and attorney, on the 6th day of Sept., 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-B.F.T.

Fulton Brylawski

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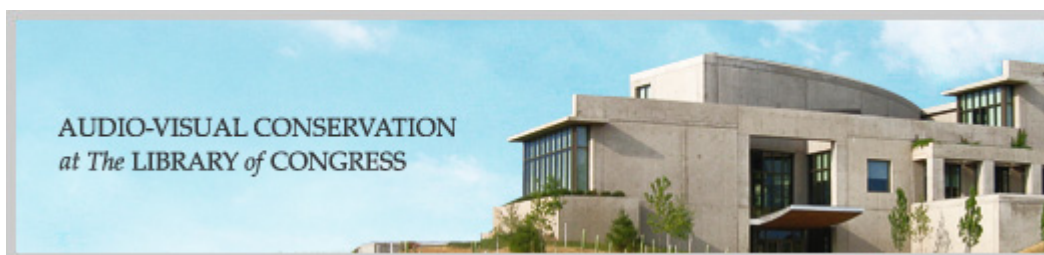
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